



FLIPPED STUDIO “SUCCESSFUL INNOVATOR” - NOVA

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Vaggelis and his path through Music



Photo: Vaggelis Gettos

Vaggelis Gettos, Cyprus

Sector: Music

Position: Self-Employed

About me

I have graduated from the law school of Athens, and then I undertook my Masters degree in Criminal Science from the University of Nice, France. Also, I have been working on different genres of writing. As a musician, I play the luth, guitar, the accordion and percussions. I also sing.



My way to the CCS and main achievements before the Pandemic

I started as a semi-professional performer back in my student years in Athens around 2004 playing in various bars and small music stages. Throughout my musical course, I have evolved into a professional performer playing in theaters, storytelling, and musical projects and I have created several music groups. Finally, I am currently preparing my first original album with my own compositions. I consider my major achievement before the pandemic to be my collaboration with various embassies in Cyprus, including the embassy of Ireland and Venezuela, as well as my international synergies with renowned folk musicians from around the world and my continuous support from the cultural services of Cyprus. Also, I am about to travel to Germany to present my material and I have also played in Greece and France.



Photo: Vaggelis Gettos

The challenges faced during the Pandemic and innovation solutions to overcome them.

Given that I have a full-time job I didn't face any serious loss of income, but the impact was mainly psychological and in matters of creativity and sharing with a natural audience. Also, I faced a lot of issues regarding rehearsing and communication with my music partners. I switched to digitalisation of performing and material presentation from the very beginning of the pandemic meaning that I established synergies and common projects with other musicians and performers through orientation projects disseminated through social media. I mainly utilised the collage technique for example an actor reading a poem sending me the file and me adding the music on it. That traditional performing has to adapt, not only to situations like the pandemic but in general performers have to find

new paths to any kind of adversity. For this reason any digital skills for performers will be a must asset for the next few years.



‘Memento Mori’

It is a roman proverb meaning that we have to always remember that we are mortal so we always have to grab opportunities that life offers us

My future plans and aspirations for developing my career in CCS. (

My first album with an international trio, based in Cyprus and eventually a tour with the trio in other countries abroad.

My suggestion for those who wish to work in CCS

It really depends if they want to work full time as musicians or not. I have chosen not to work full time because in Greece where I started and now in Cyprus, the work of the musician is very hard. So, I am not saying that if you want to work as a musician you have to abandon your job but you have to ask this crucial question if you want to move on

Self-reflection questions

1. What have I learned from this story?
2. How can I use these innovative ways in the future?
3. How inspiring was this story for me?

This good practice story is prepared by the Center or Social Innovation (CSI).