



## FLIPPED STUDIO “SUCCESSFUL INNOVATOR” - NOVA

Project No. 2020-1-LT01-KA227-ADU-094751

### Young Turkish artists feature COVID-19 pandemic impacts in artworks



**Creator of the good practice, country:** BASE, Turkey, is curated by the curator, art critic, and academician Derya Yücel

**Sector:** Visual Arts

**Type of business / employment:** NGO

#### Achievements in CCS before the Pandemic

BASE, one of the most important art events in Turkey dedicated to young performers and cultural hub in the country, brings together works of newly graduated emerging artists that are selected by internationally recognised names with diversified experience and distinguished voice in the art world. BASE aims to support the emerging artists in their transition to professional world, with the mission to help young artist be spotted by galleries, collectors, art-lovers and innovative industries. All participating artists from Istanbul and outside the city had the opportunity to display their works and meet with prominent figures of the art world, and collectors and art-lovers had the opportunity to discover these young artists, communicating and buying their works without any intermediaries.

#### Challenges faced during the Pandemic and innovative solutions to overcome them

The pandemic started in 2020 caused a severe and long lockdown in Turkey which forced artists to stay home and interrupted all their activities. Exhibitions, meetings, workshops, travels, etc all stopped. Artists were questioning their work and were not sure about what would happen in the next months. However, they kept on working and producing their artworks from home. The



arrival of Summer in 2020 allowed a short break from the pandemic problems and Derya Yucel, curator of BASE, decided to start working on the 4th edition focusing on the pandemic and its consequences of isolations and loneliness. As a result, in November 2020, artists transformed their worries and the difficulties related to the pandemic into a big show, where they could expose the effects of the COVID-19 pandemic on their inner worlds.

### Conditions for the innovativeness and success

The 4th edition of BASE opened its door in Istanbul in November 2020 after the severe lockdown of the previous months. Over 100 young Turkish artists exposed the effects of the pandemic in BASE, in the 4th edition named Far-Close. The edition motto was "Art can reduce all distances". During this time, when the phenomena of time and space are being transformed sharply, our perception and interpretation of the world is also changing. Social events, wars, migrations, ecological destructions and epidemics, shaped by technological evolution and scientific developments, our bodies, our minds, and the forms of thought, imagination, creativity of art related to every sensory and perceptual field and its reflections are also included. And now, "distance" and "contact" create stronger associations than ever before, both in the reality of daily life and metaphorically in art. The new generation of young artists bracket a distant past and a near future in their own present. Being aware of the fact that there is not only one direction in art as in life, and that spatial and temporal distances can be built or destroyed, they draw a new horizon where life and art come into contact with each other. The 4<sup>th</sup> edition of BASE was a success with more than 110 artworks from a total of 102 artists from diverse disciplines joining this innovative exhibition.

### Source(s):

- [http://www.xinhuanet.com/english/2020-11/22/c\\_139535193\\_2.htm](http://www.xinhuanet.com/english/2020-11/22/c_139535193_2.htm)
- <https://art50.net/en/turkeys-new-emerging-artists-exhibition-base-istanbul/>
- <https://tinyurl.com/bch4fwu7>

### **Self-reflection questions**

- What lessons have you learned from this story?
- How will you use the learned lesson for your career?
- What was more inspiration to you?

**This good practice story is prepared by CESIE**